



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
FIRST SEMESTER EXAMINATIONS
2015/2016 ACADEMIC SESSION

COURSE CODE: PFA 107

COURSE TITLE: CHORAL STUDIES I

UNIT: 2 Units

DURATION: 2 Hours

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HOD's SIGNATURE

INSTRUCTION: Answer question one and any one from Section A (write legibly and explain yourself clearly).

Table with 3 columns: Question No., SECTION A (Theory), and Total Mark. Contains 10 questions (A-J) related to vocal studies and choral music, each with a 2-mark value.

20 marks

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|----|---|------------------------|
| 2. | a. Explain with examples the term “voice classification” | 10marks |
| | b. Discuss vividly the term ‘Choir’ | 10marks |
| | | <u>20 marks</u> |
| 3. | a. Write short notes on the following terms: | |
| | i. ANTHEM | 2 marks |
| | ii. MOTET | 2 marks |
| | iii. ORATORIO | 2 marks |
| | iv. OPERA | 2 marks |
| | v. CANTATA | 2 marks |
| | b. State and explain the four physical processes involved in producing vocal sound. | 10marks |

20marks

SECTION B (Practical)

Candidates are to sing two song from the following:

1. Nkosi Sikeleli Africa (Enoch Sontonga)
2. EU Anthem (Yomi Daramola)
3. Any of the following
 - i. Read all about it by Emeli Sande
 - ii. You raise me up by Selah
 - iii. I have a dream by Westlife

20marks