

ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES DEPARTMENT OF PERFORMING AND FILM ARTS FIRST SEMESTER EXAMINATIONS 2015/2016 ACADEMIC SESSION

CO	URSE	CODE:

PFA 107

COURSE TITLE:

CHORAL STUDIES I

UNIT:

2 Units

DURATION:

2 Hours

HOD's SIGNATURE

INSTRUCTION: Answer question one and any one from Section A (write legibly and explain yourself clearly).

Question No.	SECTION A (Theory)	Total Mark
1-	A. Vocal Compass is also known as·	2 marks
	B. The two major compartments for voice resonation are &	2 marks
	C. Singing without accompaniment by musical instruments is	2 marks
	D. Early motets were bothand	2 marks
	E. The primary melody from which other melodies or voice were derived during the	
	Middle Ages is called	2 marks
	F. In its early form, polyphony was based on	2 marks
	G. Singers' emphasis on parallel melodies at the beginning of polyphony was on	
	and intervals	2 marks
	H. Symbols which were used to indicate pitch and syllabic phrasing in Plainchant were	
	known as	2 marks
	I. The Medieval period musical form where the lead singer sings the verses while a small	
	Choir sings the refrain was known as	2 marks
	J. The Gregorian Chant was compiled by	2 marks
		20 marks

2. a. Explain with examples the term "voice classification"

b. Discuss vividly the term 'Choir'

3. Write short notes on the following terms:

- ANTHEM i.
- ii. MOTET
- iii. ORATORIO
- iv. OPERA
- CANTATA

b. State and explain the four physical processes involved in producing vocal sound.

10marks

10marks

20 marks

2 marks

- 2 marks
- 2 marks
- 2 marks
- 2 marks

10marks

20marks

SECTION B (Practical)

Candidates are to sing two song from the following:

- Nkosi Sikeleli Africa (Enoch Sontonga)
- 2. EU Anthem (Yomi Daramola)
- 3. Any of the following
 - i. Read all about it by Emeli Sande
 - ii. You raise me up by Selah
 - I have a dream by Westlife iii.

20marks